

Licentiate Diploma (LRCM) in Composition

Portfolio Proposal Form



Complete this form before submitting the portfolio for the Licentiate Diploma (LRCM) in Composition.

Candidate Name: _____

RCM Number: _____

Email Address: _____

Candidates are required to submit a portfolio consisting of three original compositions demonstrating contrast in musical character and tempo, comprising 20–30 minutes of music. Compositions must include:

1. Solo/duo instrumental work OR music for short film/video (used with permission) OR electronic work (no score required)
2. Chamber ensemble work OR choral work
3. Orchestral work (including preparation of parts)

See the *Licentiate Diplomas in Theory* addendum (p. 10) for more information.

Portfolio Description

1. Select one: ☐ Solo/duo instrumental work ☐ Music for short film/video ☐ Electronic work

Briefly describe this work. (max 150 words)

2. Select one: ☐ Chamber ensemble ☐ Choral work

Briefly describe this work. (max 150 words)

3. Orchestral work:

Briefly describe this work. (max 150 words)

- Submit this form to candidateservices@rcmusic.ca with the subject “LRCM in Composition Portfolio Proposal.”
- Please allow 2–3 weeks for review.
- Once approved, you may submit your portfolio.

Portfolio Submission Guidelines

- Scores should be submitted as PDFs (created with standard music notation software).
- The video introductions and performance recordings may be submitted as web links (website, audio, video).
- Submit the portfolio to candidateservices@rcmusic.ca with the subject “LRCM in Composition Portfolio Submission.”
- After submitting the portfolio, please allow 6–8 weeks for evaluation.